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**DANIEL CHARNY TO STEP DOWN FROM ARAM GALLERY ROLE**

**January 2011**

Daniel Charny, founding curator of The Aram Gallery, is to step down from his role with immediate effect. Plans for his replacement have not yet been announced and Assistant Curator Ellie Parke is to work in an acting role assisting Gallery Director Ze'ev Aram.

Charny says he is reluctantly standing down in order to spend more time on other curating and consultancy projects, in particular 'Power of Making' an exhibition he is curating for the V&A (opening September 2011), as well as an increasingly busy portfolio of work via his creative consultancy From Now On. He continues to teach at the Royal College of Art.

Charny says "For 8 years The Aram Gallery has offered me a completely unique opportunity to explore experimental and new design through exhibition, without the pressures of a commercial gallery or the responsibility of a museum. The interest and support which Ze'ev Aram and the Aram family have extended through this time is unprecedented and generous to the whole design community."

He adds "Something positive about the future of the gallery"

Charny will curate a final, long planned, show at the Aram Gallery in April 2011, to feature David Adjaye's materials library, moved intact to the gallery floor.

End

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## **Notes to editors**

### **Biography Daniel Charny**

Daniel Charny is an independent curator, designer and lecturer with an industrial design background. Co-founder of creative projects consultancy From Now On and Senior Tutor at the Royal College of Art, where he has been a key member of the Design Products staff since 1998. Between 2002 - 2010 he was the founding curator of The Aram Gallery for experimental and new design. In recent years he has guest curated for the Design Museum London and is currently guest curator at the Victoria and Albert Museum.

### **Description of The Aram Gallery**

The Aram Gallery is an independently curated space which encourages and promotes understanding of contemporary design. It is dedicated to presenting new and experimental work, with a special interest in designers and artists in their early careers. Located on the third floor of the Aram Store in Covent Garden, the gallery has become a internationally recognised barometer of design culture in London. The Aram Gallery is the brainchild of Ze'ev Aram, Chairman of Aram Designs Ltd. and is a legacy of the selected graduate work shows for industry he initiated, curated and produced in the early 1990's.

In the past eight years, with Daniel Charny as curator, The Aram Gallery has devised and hosted 30 exhibitions, presented over 210 unique exhibitors, seen close to 10,000 visitors in the gallery and in the past year alone over 120,000 visitors online.

Highlights of past years include the multi disciplinary exhibition Significant Colour, and solo shows by Jaime Hayon, Martino Gamper, Sebastian Bergne and Okay studio; more recently Grassworks by Jair Straschnow and Mind Sets by Ineke Hans gained high visitor numbers and international attention.